

A. M. D. G.

College

OF THE

Sacred Heart,

Morrison, Colo.

CONDUCTED BY

THE JESUIT FATHERS

1885-86.

Studies will be resumed
Wednesday, September First,
1886.

College of the Sacred Heart.

CONDUCTED BY THE JESUIT FATHERS.

I.

THE College, intended for boarders, is situated at Morrison, a short distance west of Denver. It is reached either by private conveyance or by rail.

The location of the College strongly recommends it to parents, especially to those that have delicate children.

During the present year several boys coming from distant points in the east and south have been received; they were sent to the College chiefly on account of health and they have been greatly benefited by their stay.

The climate of this region is universally conceded to be the healthiest in the United States, and added to this the diversified and magnificent mountain scenery and the opportunities for walks at once instructive and of surpassing interest leave nothing to be desired for the College in point of situation.

II.

Besides the ordinary branches of a classical and commercial education, the course of studies includes Modern Languages, Natural Sciences, Music—Vocal and Instrumental—and Drawing.

While appreciating the value of the ancient classical languages as a means of education, the Directors of the College believe that their value may easily be exaggerated and that much of the time commonly devoted to the study of them

might with more profit be given to the study of the vernacular.

English, in their opinion, should not be subordinated to Latin and Greek, but amongst the languages studied in an English-speaking country, should receive the first and fullest attention.

English Grammar is taught as a science, but it is always accompanied by practical language-work and made subservient to the art of expression in writing and speech. Even in the lowest classes, the pupils are exercised in composition.

Modern Languages are a specialty of the Institution. French, German, Spanish and Italian are taught, each by a Professor whose vernacular it is, without extra charge.

They are taught according to what is known as the *natural method*; so that the boys learn not only to read and write, but to speak the language that they study.

During the week there are certain times appointed for French, German and Spanish conversation.

In the judgment of the Directors certain sciences, for example physics, botany and physiology, can be taught profitably, and made interesting even to boys comparatively young, and are valuable not only for the knowledge they impart but as a mental discipline.

Great attention is paid to Elocution. All the students are thoroughly drilled six times a week, according to an approved system. Gesture and vocal culture are taught systematically from the elements of the art to the various expressions of passion, and dialogues and declamations are an every day exercise.

Every month a bulletin is sent to the parents showing the standing of their sons in each branch.

Following is the fac-simile of the bulletin :



IHS
TOMM

College ^{of the} Sacred Heart

MORRISON, COLO.

Class of

THE REPORT OF

Master,

THE HIGHEST MARK ATTAINABLE IS 100.

Religious Duties, - - - - -	.....	Trigonometry, - - - - -	.....
Neatness and Politeness, - - - - -	.....	Geometry, - - - - -	.....
Conduct, - - - - -	.....	Algebra or Arithmetic - - - - -	.....
Application, - - - - -	.....	Bookkeeping, - - - - -	.....
Catechism, - - - - -	.....	Physiology, - - - - -	.....
Composition, - - - - -	.....	Botany, - - - - -	.....
Rhetoric, - - - - -	.....	Latin, - - - - -	.....
Grammar - - - - -	.....	Greek, - - - - -	.....
History, - - - - -	.....	French, - - - - -	.....
Geography, - - - - -	.....	German, - - - - -	.....
Memory Lines, - - - - -	.....	Spanish, - - - - -	.....
Reading, - - - - -	.....	Italian, - - - - -	.....
Orthography, - - - - -	.....	Music, - - - - -	.....
Penmanship, - - - - -	.....	Drawing, - - - - -	.....
Private Diligence, - - - - -	.....	Elocution, - - - - -	.....
Physics and Chemistry, - - - - -	.....	Gymnastics and Athletic Sports, .....	.....

Remarks.

Morrison, Colo.,

President.

A. M. D. C.

III.

To develop and strengthen the moral character, in the first place, and in the second place, to promote good breeding are objects of the greatest solicitude and are the chief ends of the College regulations.

To insure the first: no boy is received or kept whose morals are objectionable. To insure the second: everything—even to the material surroundings of the boys—is so ordered that while they have the benefit of College discipline they may lack none of the refinements or comforts of home-life.

As will be seen from the Bulletin, the first place is given to Religious Duties, the second to Personal Neatness and Politeness. These latter are considered and dealt with as matters of paramount importance. Every impropriety in conduct and speech is noted and explained to the one who is guilty of it, and marks are given daily to the boys, according to the excellence of their deportment. In the dining-room one of the Fathers always presides, whose chief duty is to correct all deficiencies in table-etiquette. On the whole we venture to affirm that in no institution whatever, is greater or more constant care taken of the social education of boys.

IV.

Especial attention is given to the physical development of the Students. The Class-rooms, Dormitories and Study-hall are well lighted and perfectly ventilated; the playground is extensive and beautiful; there is an abundance of games, both in-door and out-door; in winter there are ample facilities for skating, and in summer for bathing; the gymnasium is well appointed and the boys take systematic exercise daily under the direction of an experienced master.

Athletic sports and games receive every encouragement, and daily marks are given for proficiency in them.

V.

As it is eminently desirable and important to impress a distinctive character on the College, especially while it is still young, and to create the right atmosphere among the boys, the College authorities are not anxious about the number of students, but only about their quality. They will, therefore, decline to receive applicants whose morals are not irreproachable or whose age is too advanced.*

Parents then in making application for their children, should state precisely the age of the candidate for admission and the studies he has made, and besides they are required to present satisfactory evidence of his good moral character. Unless these conditions are fulfilled, no applicant shall be received into the College as a student.

Difference of creed is not a bar to admission.

VI.

CHARGES.

TO BE PAID INVARIABLY IN ADVANCE.

Board and tuition, per session of five months, . . .	\$120 00
Washing, " " " " " . . .	10 00

German, French, Spanish and Italian are taught free.

The only extra charges are for Music—Vocal and Instrumental—and Drawing.

No deduction will be made for absence or withdrawal from the College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter time than one month.

Books, stationery, clothes, etc., are furnished by the par-

* During the year 1885-86, sixty-seven candidates for admission have presented themselves. Of this number, only thirty-one have been received.

ents, or they can, if so desired, be supplied by the College at current prices. In the latter case a deposit for that purpose should be made with the Treasurer. No advances will be made beyond the deposit.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents.

VII.

As to clothing, all the College requires is that each student should have, in quality and quantity, what befits a young gentleman. However, as necessary articles are sometimes overlooked in packing trunks, it may be useful to give a list of the essential things:

White spread, blankets and comforter for bed; three pairs of bed sheets; three pillow cases; three changes of underclothing; six shirts; three night shirts; three celluloid collars; six pairs of socks or stockings; three pairs of shoes or boots; one pair of overshoes; six table napkins; six towels; looking glass; pitcher and wash basin; foot bath tub; combs; scissors; brushes for the hair, the ear, the teeth, the nails, the clothes, and the shoes; knife and fork (two sets), spoons and napkin-ring.

All articles should be distinctly marked with the number of the boy; this number will be given by the President when answering the application.

In order to have uniformity, certain articles must be alike. These are the white spread, looking glass, pitcher and basin, foot bath tub, knives and forks, spoons and napkin-ring. They can be furnished by the College, if desired, at current prices.

VIII.

As the College is still too young to be well or widely

known, and as many important things have not been touched upon in the Prospectus, we beg to refer to all our students and their families; to the Rt. Rev. Bishop Machebeuf, and all the pastors in Colorado; to the Rt. Rev. Bishop O'Connor in Nebraska; and to the Rev. Father Nugent in Wyoming.

Parents are invited to visit Morrison and judge for themselves. But for the benefit of those for whom a visit may be inconvenient and who are desirous of knowing something more in detail about the College, an extract from a letter is quoted below, one of several that have appeared from time to time in the newspapers of Denver and other cities.

It appeared first in the *Catholic Review*, of New York, the leading Catholic newspaper of the country, and was reproduced in the *Denver News*:

A MARVEL OF COLORADO.

* * * Verily this Western world, though no longer "wild," is still a land of wonders. About the latest is a first-class Catholic College away up in the Rocky Mountains. An hour's ride by rail from Denver brought us to the village of Morrison, a rural hamlet hidden almost in the mouth of a magnificent mountain canyon.

Overlooking the village, and picturesquely seated on a hill in the midst of an amphitheatre of little mountains, is the College of the Sacred Heart, conducted by the Jesuit Fathers, and established only this year by the good and zealous bishop of Colorado, Monsignor Machebeuf. The site could scarcely be more beautiful or better suited for a college. The great bluff, and boulders thrown around, without much attention to artistic arrangement, make one imagine he is in the wilds of the mountains. But the beautiful glades and green spots hidden here and there and almost everywhere amongst the mountain bluffs look like nature's deftly planned gardens of pleasure and bring mem-

ory back to the great city parks. The College is in one of these gardens of nature, and the Rev. Rector, Father Pantanella, S. J., who is distinguished for his botanical taste and skill, has aided and added to nature's work with an artistic eye and a practiced hand—the result is a beautiful flower garden in front of the College modeled on one of the gardens of Versailles. The College is a brown stone structure, surrounded by two verandas, and having a beautiful walk along the roof commanding a magnificent view of the surrounding scenery.

Having recovered from the surprise of finding a college in such surroundings at all, the visitor is prepared to find a primitive kind of building rudely finished and scantily furnished, where pupils are prepared for the rough life of the West. Now the wonder is just this—that this mountain college is more completely equipped and more beautifully furnished than any college we have ever seen, though we have seen them in many lands and of much pretensions.

Nowhere, perhaps, more than in a college do little things lead to and indicate perfection. We shall mention only a few of the perfect trifles that struck us at the College of the Sacred Heart.

Everything, everywhere, is always kept scrupulously neat and clean. The floors of the boys' dormitories are neatly, almost richly carpeted. Besides a pretty washstand, each boy has a rosewood bureau for his clothes. The refectory of the boys looks like a large family dining room; it is neatly carpeted and beautifully kept. The *menu* is certainly the best we have ever seen in a college; it is such as would be found at the table of a wealthy family or in a first-class hotel.

A silver knife and fork and a napkin were signs of progress and culture in our college days; the Morrison boys have already got so far as finger-bowls!

It was our good fortune to attend the first exhibition ever given at the College of the Sacred Heart. The exercises were quite private, but through the kindness of good Bishop Machebeuf, and the courtesy of the reverend rector, we were allowed to attend. College commencements are always and everywhere pretty much the same. There was something novel at Morrison. The first thing on the programme was an exercise in calisthenics and gymnastics—

an exhibition of physical culture. This performance took place the evening before the exhibition proper, and was held in the open air by the light of the moon. Beginning with the simple movements of the dumb-bell drill, the big boys and little boys together went through all the most complicated evolutions of the gymnasium—and all this with an easy grace and robust agility that gave evidence at once of careful training, constant practice, bracing air and a first-class cook.

The exhibition proper took place next morning. The specialty of this was the perfection with which the performers spoke the modern languages. English is, of course, the language of the College, but every boy seemed to feel as much at home in German, French and Spanish, as if each was his mother tongue. Another peculiar and novel feature of this exhibition was its brevity. Everything was good and short. Take the prologue as a sample. A bright little fellow of six years came forward, and bowing, as only a boy who uses dumb-bells can, said :

“This is my first time on the stage,
So you’ll please excuse my age.
Next year, when I am bigger,
I shall cut a better figure.
But though I’m such a little fellow,
Still, Father Pantanella
Told me to bid you, every one,
Welcome, to-day, to Morrison!”

The orchestra deserves special mention, particularly one little boy, who is a musical wonder.

The good Bishop had reason to say, as he said in a beautiful and touching address at the close of the exercises, that he is proud of his college in the mountains. It is only a baby as yet, he said, but it is a Western baby that will soon be a giant. The people of the West should appreciate and be proud of his “baby,” and the people of the East who keep colleges should look out for the “giant.” Parents, East and West, who wish their children to have sound minds in sound bodies, to have a perfect physical, mental and moral training, should send them to the College of the Sacred Heart.

In bidding good-by to Morrison, we said : God bless the “baby,” and God speed the “giant!”

DENVER, June 29, 1885.

F. RYAN, S. J.

Officers and Teachers.

REV. DOMINIC PANTANELLA, S. J.,
President and Treasurer.

REV. CHARLES CHAPPUIS, S. J.,
Chaplain,
Higher Arithmetic, French, Piano.

INIGO DEANE, S. J.,
Prefect of Schools and Studies.
First Class of English, Latin, Spanish, Drawing.

REV. HUGH L. MAGEVNEY,
English Literature, Elocution, Arithmetic.

HENRY S. SWIFT, S. J.,
Second Class of English, Second Class of Arithmetic.
Assistant Disciplinarian.

FRANCIS X. ROY, S. J.,
Third Class of English, German. First Disciplinarian.

WILLIAM FORSTALL, S. J.,
Trigonometry, Geometry, Algebra. Assistant Disciplinarian.

FRANCIS X. KOWALD, S. J.,
German, Book-keeping, Penmanship. Assistant Disciplinarian.

JACOB SCHÜSLER, S. J.,
Piano, Violin, Vocal Music.

D. RAYMOND CAMPBELL, S. J.,
Catechism.

P. K. WALLACE. S. J.,
Prefect of Health. Assistant Disciplinarian.

MANUEL CELAYA, S. J.,
Spanish.

Students 1885-86.

Carr, Charles P. A.	-	-	-	-	-	-	Denver, Colo.
Charles, J. Lavern	-	-	-	-	-	-	Morrison, Colo.
Darrah, Henry	-	-	-	-	-	-	Denver, Colo.
Dillon, William James	-	-	-	-	-	-	Covington, Ky.
Donnellan, John S. T.	-	-	-	-	-	-	Laramie, Wyo.
Doyle, James H.	-	-	-	-	-	-	Worcester, Mass.
Fitzgerald, Edward Charles	-	-	-	-	-	-	Lincoln, Neb.
Fitzgerald, Edward James	-	-	-	-	-	-	Lincoln, Neb.
Gallegos, Gaspar	-	-	-	-	-	-	San Luis, Colo.
Gallegos, Zacarias	-	-	-	-	-	-	San Luis, Colo.
Gilbert, Harry,	-	-	-	-	-	-	Baltimore, Md.
Hagus, John	-	-	-	-	-	-	Chicago, Ill.
Hanson, William Locke	-	-	-	-	-	-	Denver, Colo.
Henkel, Henry Charles	-	-	-	-	-	-	Pueblo, Colo.
Hickman, Harry Craig	-	-	-	-	-	-	Lawrenceburg, Ky.
Johnston, James Alexander	-	-	-	-	-	-	Milwaukee, Wis.
Johnston, Robert Lynch	-	-	-	-	-	-	Milwaukee, Wis.
McGillen, William J. A.	-	-	-	-	-	-	Cleveland, O.
Mullins, John Ignatius	-	-	-	-	-	-	Lock Haven, Penn.
Noonan, F. X. A.	-	-	-	-	-	-	Golden, Colo.
O'Connor, Walter F. X.	-	-	-	-	-	-	Chicago, Ill.
Ortiz, Refugio Aloysius	-	-	-	-	-	-	Los Pinos, Colo.
Pohl, Edmund Louis	-	-	-	-	-	-	Detroit, Mich.
Sheldon, George Herbert	-	-	-	-	-	-	Chicago, Ill.
Slater, John Joseph	-	-	-	-	-	-	New York City.
Thompson, Abraham	-	-	-	-	-	-	Trinidad, Colo.
Vidal, Henry Casimir	-	-	-	-	-	-	Mazamet, France.
Vigil, Frederic	-	-	-	-	-	-	San Luis, Colo.
Wilson, John Charles	-	-	-	-	-	-	Denver, Colo.
Wiltz, Gaston J. S.	-	-	-	-	-	-	New Orleans, La.
Wiltz, Thomas J. A.	-	-	-	-	-	-	New Orleans, La.



Closing Exercises

 OF THE
College of the Sacred Heart,

 MORRISON, COLORADO.

Wednesday, June 30th, 1886.

OVERTURE—*Tannhauser* *Wagner*.

Three Little Boys From School.

MER-REE	.....	<i>Harry Gilbert.</i>
SLEE-PEE	.....	<i>Refugio A. Ortiz.</i>
HO-CUM	.....	<i>Harry Henkel.</i>
PROLOGUE	.....	<i>Vernon Charles.</i>

“WELCOME!”—*(Auber)* *Duet.*

Wichtige Nachrichten.

(DER LUEGNER: KOTZEBUE.)

HERR ROTBART	.....	<i>Edmund L. Pole.</i>
HANS	.....	<i>John I. Mullins.</i>
FRITZ	.....	<i>John T. Donnellan.</i>

A TWO-FOLD VISION—*(Verses)* *Henry Vidal.*

Creancier et Débiteur.

(DON JUAN: MOLIERE.)

MONS. DIMANCHE	.....	<i>Thomas J. A. Wiltz.</i>
SGANARELLE	.....	<i>Henry Vidal.</i>
MATHURIN	.....	<i>Gaston J. S. Wiltz.</i>

MUSIC—*Symphony in C* *Mozart.*



The Boar's-Head Tavern at Eastcheap.
(KING HENRY IV: SHAKESPEARE.)

PRINCE HAL.....*John T. Donnellan.*
SIR JOHN FALSTAFF.....*J. Alexander Johnston.*
POINS.....*E. Charles Fitzgerald.*
GADSHILL.....*Robert L. Johnston.*

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"IN THE STARLIGHT,"—(Ascher).....*Charles P. Carr.*

A Comedy of Errors.  
(FARCE.)

GASPAR STIGGINS.....*William J. Dillon.*  
JASPER WIGGINS.....*Thomas J. A. Wiltz.*  
MR. TROTTER.....*Edward J. P. Fitzgerald.*

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"AVE MARIA"—(Cherubini).....*William A. J. McGillen.*

PARVA BOPIPA—Anno Urbis Conditæ DCXL,.....*Charles. P. Carr.*

MUSIC—Sonata VII.....*Haydn.*

INTERMISSION.

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MUSIC—"Il Barbiere di Siviglia,".....*Rossini.*

EL PENSAMIENTO DE UN HIJO.....*Thomas J. A. Wiltz.*

"LE CALIFE DE BAGDAD,"—(Boieldieu)...Violin Solo.....*W. A. J. McGillen.*

The Battle-Field near Shrewsbury.

(KING HENRY IV: SHAKESPEARE.)

KING HENRY IV.....*H. Craig Hickman.*  
HENRY, PRINCE OF WALES.....*Francis X. Noonan.*  
PRINCE JOHN OF LANCASTER.....*Walter O'Connor.*  
HARRY PERCY, (HOTSPUR) .....*George Herbert Sheldon.*  
ARCHIBALD, EARL OF DOUGLAS.....*Refugio A. Ortiz.*  
SIR JOHN FALSTAFF.....*Charles P. Carr.*

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"SULLE RIVE DEL TEVERE,"—(Verdi)*Chorus.*

AWARD OF PRIZES.

"FAREWELL!"—(Beethoven).....*Chorus.*
FINALE—Romeo e Giulietta*Bellini.*



Award of Prizes.

THE HIGHEST HONOURS OF THE SCHOOL

WERE WON BY

John Ignatius Mullins,

TO WHOM WAS AWARDED THE GOLD MEDAL

PRESENTED BY

Mis Eminent, Cardinal Gibbons,

ARCHBISHOP OF BALTIMORE.

JOHN I. MULLINS

Was first in the following classes: English, Latin, German,
Christian Doctrine, Trigonometry, Geometry, Algebra,
Physiology, History, Geography, Book-keeping
and Penmanship.

GOLD MEDAL
FOR
GOOD CONDUCT AND POLITENESS
WAS AWARDED TO
James Alexander Johnston.

DONOR:
The Rt. Rev. Louis M. Finch, D. D.,
BISHOP OF LEAVENWORTH, KANSAS.

SILVER MEDAL
FOR
GOOD CONDUCT AND POLITENESS
WAS AWARDED TO

Gaston J. S. Wiltz.
DONOR:

The Rev. Robert F. Byrne,
COLORADO SPRINGS, COLO.

PREMIUM :—Robert Lynch Johnston.

DISTINGUISHED :—Thomas J. A. Wiltz.

John Ignatius Mullins.

Edward Charles Fitzgerald.

Walter F. X. O'Connor.

GOLD MEDAL

for

CHRISTIAN DOCTRINE

(Class of First Grammar)

Was Awarded to

Edward Charles Fitzgerald.

Equal in Merit:

James Alexander Johnston.

Donor:

THE RT. REV. JAMES O'CONNOR, D. D.,

Bishop of Omaha, Neb.

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*GOLD MEDAL*

*for*

*THE BEST ENGLISH COMPOSITION*

*(Class of First Grammar)*

*Was Awarded to*

*William James Dillon.*

*Donor:*

*THE RT. REV. JOS. PROJECTUS MACHEBEUF, D. D.,*

*Bishop of Denver, Colo.*

*GOLD MEDAL*

*for*

*MODERN LANGUAGES*

*Was Awarded to*

*Thomas J. A. Wilz.*

*Donor:*

*THE VERY REV. J. B. RAVERDY, V. G.,*

*Denver, Colo.*



*GOLD MEDAL*

*for*

*THE ENGLISH CLASSES*

*(Class of First Grammar)*

*Was Awarded to*

*Edmund Louis Bohl.*

*Equal in Merit:*

*William James Dillon.*

*Donor:*

*THE REV. NICHOLAS MATZ.*

*Denver, Colo.*

*GOLD MEDAL*

*for*

*THE HIGHEST MARKS IN ARITHMETIC*

*Was Awarded to*

*Edward James Fitzgerald,*

*Of the Class of Second Arithmetic.*

*Next in Merit:*

*Harry Craig Michman.*

*Donor:*

*THE REV. M. A. KENNEDY,*

*Lincoln, Neb.*

*GOLD MEDAL*

*for*

*HIGHER ARITHMETIC AND  
BOOK-KEEPING*

*Was Awarded to*

*John Gilton Donnellan.*

*Donor:*

*THE REV. F. J. NUGENT,*

*Cheyenne, Wyoming.*

*(20)*

*GOLD MEDAL*

*for*

*THE HIGHEST MARKS IN THE CLASS*

*Of Second Grammar,*

*Was Awarded to*

*Harry Craig Flichman.*

*Donor:*

*THE REV. WILLIAM J. HOWLETT,*

*Central City, Colo.*

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GOLD MEDAL

for

ELOCUTION

Was Awarded to

Charles Patrick Carr.

Next in Merit:

George Herbert Sheldon

and

Francis Xavier Noonan.

Donor:

THE REV. JOHN A. McCULLUM,

Brooklyn, N. Y.

Silver Medal for History and Geography
(Class of First Grammar.)

was awarded to

HENRY CASIMIR VIDAL.

Donor: The Rev. Gabriel Ussel,
Walsenburg, Colo.

Silver Medal for Christian Doctrine
(Class of Second Grammar.)

was awarded to

WALTER FRANCIS XAVIER O'CONNOR.

Donor: The Rev. Anthony J. Abel,
Golden, Colo.

Silver Medal for the best English Composition
(Class of Second Grammar.)

was awarded to

FRANCIS XAVIER NOONAN.

Donor: The Rev. Henry Robinson,
Leadville, Colo.

Silver Medal for the English Classes
(Class of Second Grammar.)

was awarded to

HENRY CHARLES HENKEL.

Donor: The Rev. F. Bender,
Denver, Colo.

Silver Medal for Highest Marks in the Classes of Third
Grammar and Third Arithmetic,

was awarded to

REFUGIO A. ORTIZ.

Donor: The Rev. Joseph P. Carrigan,
Denver, Colo.

Silver Medal for Catechism and English

(Class of Third Grammar.)

was awarded to

JOSEPH LAVERN-CHARLES.

Donor: The Rev. P. F. Carr,

Denver, Colo.

Silver Medal for Music

was awarded to

WILLIAM J. A. MCGILLEN.

Donor: The Rev. Percy A. Philips,

Denver, Colo.

Premium for Latin and French

was awarded to

HENRY CASIMIR VIDAL.

Premium for Spanish was awarded to

WILLIAM JAMES DILLON.

Premium for German

was awarded to

JOHN TILTON DONNELLAN.

Premium for Penmanship

was awarded to

THOMAS J. A. WILTZ.

Premium for Gymnastics

was awarded to

JAMES ALEXANDER JOHNSTON.

Premium for Drawing

was awarded to

EDWARD CHARLES FITZGERALD.

The Legion of Honour

OF THE SACRED HEART

Has been established for the purpose of exciting emulation amongst the students and of rewarding such as have distinguished themselves in good conduct and studies.

It is composed of those that have deserved gold and silver medals. The officers are those that have distinguished themselves most throughout the year by their proficiency in class and the excellence of their conduct: the others are ranked according to their merit.

1884-85

Grand Master.....	Enrique Gonzalez.
Grand Commander.....	Henry Darrah.
Knights Commanders.....	{ Charles Sisler. Frank Normoyle.

KNIGHTS.

George Herbert Sheldon,
John Walker,
Zacarias Gallegos,
William A. McGillen,
Henry Charles Henkel.

1885-86.

Grand Master	John Ignatius Mullins.
Grand Commander.....	William James Dillon.
Knights Commanders.....	{ James Alexander Johnston. Thomas J. A. Wiltz.

KNIGHTS.

Edward Charles Fitzgerald,
Edmund Louis Pohl,
John Tilton Donnellan,
Edward James Fitzgerald,
Harry Craig Hickman,
Henry Casimir Vidal,
Charles Patrick Carr,
Walter F. X. O'Connor,
Francis Xavier Noonan,
Henry Charles Henkel,
Refugio A. Ortiz,
J. Lavern-Charles,
Gaston J. S. Wiltz,
William A. J. McGillen.

Class of First Grammar.

[John Ignatius Mullins having been awarded the Class Medal, is excluded from competition for the special prizes.]

ENGLISH COMPOSITION:

1. William James Dillon.
2. Thomas J. A. Wiltz.
3. Henry Casimir Vidal.
4. Edward Charles Fitzgerald.

ENGLISH GRAMMAR:

1. John Tilton Donnellan.
2. William James Dillon.
3. Edmund Louis Pohl.
4. Thomas J. A. Wiltz.

READING:

1. William James Dillon.
2. Edmund Louis Pohl.
3. John Tilton Donnellan.
4. Thomas J. A. Wiltz.

ORTHOGRAPHY:

1. Ex aequo $\begin{cases} \text{Thomas J. A. Wiltz.} \\ \text{Edmund Louis Pohl.} \end{cases}$
3. William James Dillon.
4. Edward Charles Fitzgerald.

CHRISTIAN DOCTRINE:

1. Ex aequo $\begin{cases} \text{Edward Charles Fitzgerald.} \\ \text{James Alexander Johnston.} \end{cases}$
3. William James Dillon.
4. John Tilton Donnellan.

PHYSIOLOGY:

1. William James Dillon.
2. John Tilton Donnellan.
3. Edmund Louis Pohl.
4. Edward Charles Fitzgerald.

HISTORY:

1. William James Dillon.
2. Henry Casimir Vidal.
3. Edmund Louis Pohl.
4. Edward Charles Fitzgerald.

GEOGRAPHY:

1. Thomas J. A. Wiltz.
2. John Tilton Donnellan.
3. Edward Charles Fitzgerald.
4. Henry Casimir Vidal.

Class of Second Grammar.

[Harry Craig Hickman having been awarded the Class Medal, is excluded from competition for the special prizes.]

ENGLISH COMPOSITION:

1. Francis Xavier Noonan.
2. John Hagus.
3. George Herbert Sheldon.
4. William J. A. McGillen.

ENGLISH GRAMMAR:

1. Henry Charles Henkel.
2. John Hagus.
3. Walter F. X. O'Connor.
4. Charles Patrick Carr.

READING:

1. Ex aequo

Charles Patrick Carr.
Francis Xavier Noonan.
3. Henry Charles Henkel.
4. George Herbert Sheldon.

ORTHOGRAPHY:

1. Ex aequo

John Hagus.
Henry Charles Henkel.
3. Charles Patrick Carr.
4. Francis Xavier Noonan.

MEMORY LINES:

1. Charles Patrick Carr.
2. Henry Charles Henkel.
3. Walter F. X. O'Connor.
4. Francis Xavier Noonan.

CHRISTIAN DOCTRINE:

1. Walter F. X. O'Connor.
2. Henry Charles Henkel.
3. Charles Patrick Carr.
4. Francis Xavier Noonan.

PHYSIOLOGY:

1. Henry Charles Henkel.
2. Walter F. X. O'Connor.
3. John Hagus.
4. Francis Xavier Noonan.

GEOGRAPHY:

1. Walter F. X. O'Connor.
2. Henry Charles Henkel.
3. Charles Patrick Carr.
4. John Hagus.

Class of Third Grammar.

ENGLISH COMPOSITION:

1. Refugio Aloysius Ortiz.
2. J. Lavern-Charles.
3. Gaspar Gallegos.

ORTHOGRAPHY:

1. J. Lavern-Charles.
2. Refugio Aloysius Ortiz.
3. Gaspar Gallegos.

READING:

1. J. Lavern-Charles.
2. Refugio Ortiz.
3. Gaspar Gallegos.



CHRISTIAN DOCTRINE:

1. J. Lavern-Charles.
2. Refugio Aloysius Ortiz.
3. Gaspar Gallegos.

HISTORY AND GEOGRAPHY:

1. Gaspar Gallegos.
2. J. Lavern-Charles.
3. Refugio Aloysius Ortiz.

Mathematics.

GEOMETRY AND ALGEBRA:

1. William James Dillon.
2. Thomas J. A. Wiltz.

HIGHER ARITHMETIC:

1. John Tilton Donnellan.
2. Thomas J. A. Wiltz.

SECOND ARITHMETIC:

1. Edward James Fitzgerald.
2. Harry Craig Hickman.
3. Edward Charles Fitzgerald.
4. Edmund Louis Pohl.

THIRD ARITHMETIC:

1. Ex aequo $\begin{cases} \text{Refugio Aloysius Ortiz.} \\ \text{Henry Charles Henkel.} \end{cases}$
2. Frederic Vigil.
3. Gaston J. S. Wiltz.

BOOK-KEEPING:

1. John Tilton Donnellan.
2. Edward Louis Pohl.
3. Ex aequo $\begin{cases} \text{Thomas J. A. Wiltz.} \\ \text{William James Dillon.} \end{cases}$



Languages.

LATIN:

1. Henry Casimir Vidal.
2. William James Dillon.
3. Charles Patrick Carr.

SPANISH:

1. Thomas J. A. Wiltz.
2. William James Dillon.
3. Refugio Aloysius Ortiz.

GERMAN:

1. John Tilton Donnellan.
2. Henry Charles Henkel.
3. James Alexander Johnston.

FRENCH:

1. Thomas J. A. Wiltz.
2. Henry Casimir Vidal.
3. Gaston J. S. Wiltz.

Penmanship.

1. Thomas J. A. Wiltz.
2. James Alexander Johnston.
3. Gaspar Gallegos.
4. Frederic Vigil.
5. George Herbert Sheldon.
6. Walter F. X. O'Connor.

Elocution.

1. Charles Patrick Carr.
2. George Herbert Sheldon.
3. Francis Xavier Noonan.
4. James Alexander Johnston.
5. Thomas J. A. Wiltz.
6. William James Dillon.



Gymnastics.

1. James Alexander Johnston.
2. Edward James Fitzgerald.
3. John Hagus.
4. Walter F. X. O'Connor.
5. Edward Charles Fitzgerald.
6. Robert Lynch Johnston.

Drawing.

1. Thomas J. A. Wiltz.
2. Edward Charles Fitzgerald.
3. Walter F. X. O'Connor.

Music.

PIANO :

1. Edward James Fitzgerald.
2. John Tilton Donnellan.
3. Walter F. X. O'Connor.

VIOLIN :

1. William J. A. McGillen.
2. Edward Charles Fitzgerald.
3. John Ignatius Mullins.

VOCAL MUSIC :

1. William J. A. McGillen.
2. Charles Patric Carr.
3. Frederic Vigil.

Studies will be resumed
Wednesday, September First,
1886.

